

# When I Wait Upon The Lord

(I Thank Jesus For His Blood)

Steve Woods

Moderate tempo

Musical notation for the first system of the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The music consists of two staves: a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of quarter notes. Chord symbols are placed above the treble staff: D/F# A/E D/F# E/G# D/F# A/E D/F# E/G#.

Musical notation for the second system of the piano accompaniment. It begins with a box containing the number '4'. The chord symbols are D/F# A/E D/F# E/G# D/F# A/E D. A box labeled 'VERSE' is placed at the end of the system. The music continues with the same piano accompaniment pattern as the first system.

Musical notation for the third system of the piano accompaniment. It begins with a box containing the number '8'. The chord symbols are A E/G# A F#m C#/E# Dmaj7. The music continues with the same piano accompaniment pattern as the first system.

Musical notation for the fourth system of the piano accompaniment. It begins with a box containing the number '12'. The chord symbols are Esus D/E E7 A E/G# A. The music continues with the same piano accompaniment pattern as the first system.

16 F#m C#/E# Dmaj7 Esus D/E E7 A **CHORUS**

wipes a - way my sin, I thank Je - sus for His blood. By the  
 pow'r that set me free, I thank Je - sus for His blood.

20 F#m C#/E# A/E B/D# Bm<sup>9</sup> D/E A

pow - er of His blood and the Spi - rit of my God, I stand be - fore His throne. Robed in

24 E/G# A D E/G# A/C# Bm<sup>7</sup> D/E E7 1. D/F# A/E D/F#

right - eous - ness, re - deemed by His grace and faith in Him, I thank Him for His blood.

28 D/F# A/E D/F# E/G# D A **VERSE**

2. Filled with

32 F#m Bm<sup>7</sup> D/E E7 F#m Bm<sup>7</sup> D/E E7 A

blood. I thank Him for His blood. I thank Him for His blood.