

Together

Steve Woods & Glenn Capelli

With strength and resolve

Musical notation for the first system of the piece. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first measure has a Gm chord and a quarter rest. The second measure has a Bb chord and a quarter rest. The third and fourth measures contain the first ending of a melodic line in the treble clef, with a repeat sign and a first ending bracket. The bass line consists of a steady eighth-note accompaniment.

Musical notation for the second system, including lyrics. It starts with a measure number '4' in a box. The first measure has a second ending bracket. The second measure has a Gm chord and the lyrics 'Got a lit - tle bit of fight'. The third measure has a Bb chord and the lyrics 'left for to-night, let's face it.____'. The fourth measure has a Bb chord and the lyrics 'face it.____'. The bass line continues with the eighth-note accompaniment.

Musical notation for the third system, including lyrics. It starts with a measure number '8' in a box. The first measure has a Gm chord and the lyrics 'Got a lit - tle spark of hope'. The second measure has a Bb chord and the lyrics 'left to ig-nite, let's light it.____'. The third measure has a Bb chord and the lyrics 'light it.____'. The fourth measure has a Bb chord and the lyrics 'light it.____'. The bass line continues with the eighth-note accompaniment.

Musical notation for the fourth system, including lyrics. It starts with a measure number '12' in a box. The first measure has a Gm chord and the lyrics 'Got a lit - tle chance to grab the branch, let's take it.____'. The second measure has a Bb chord and the lyrics 'let's take it.____'. The third measure has a Bb chord and the lyrics 'take it.____'. The fourth measure has a Bb chord and the lyrics 'take it.____'. The bass line continues with the eighth-note accompaniment.

16

Gm Gm⁷ B \flat

Got a lit - tle strength to go the length, let's use it. —

20

Gm B \flat E \flat

While there's a shim - mer of a glim - mer and a chance to win, — we'll catch our breath and

24

B \flat Gm B \flat E \flat

get stuck in. — While there's a shim - mer of a glim - mer and a chance to win, — we'll catch our breath and

28

Dsus B \flat F

get stuck in. — To - mor - row is — a - no - ther day. —

32

Gm D B \flat F

Side by side_ and stand - ing tall._ To - mor - row is_ a - no - ther day._

36

Gm To CODA D Gm

All for one_ and one for all._

Spoken: With a little bit of faith and a whole lot of mates,
A little bit of luck and a whole lot of pluck,

41

B \flat Gm

With a little bit of spit and a whole lot of grit,
With plans in our heads and a whole lot of sweat,

We'll honour those lost with this song and some beers,
With all hands joined and a bucket-load of tears,

45

B \flat F sus F DS al CODA

We'll all pitch in, we'll take our turn.
For them we'll win, for tomorrow we'll learn:

While there's a

48 CODA

D B \flat F Gm

one for all. — To - mor - row is — a - no - ther day. — Side by side — and

53

D B \flat F Gm

stand - ing tall. — To - mor - row is — a - no - ther day. — All for one — and

57

D Gm Slowing

one for all. —