

I Believe in You

Steve Woods, Jordan Worner & Ricky Lawrie

With pace

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 1-4) is an instrumental introduction with piano accompaniment and a vocal line. The second system (measures 5-8) continues the instrumental introduction. The third system (measures 9-11) is the start of the verse, with two vocal lines and piano accompaniment. The fourth system (measures 12-14) continues the verse. The fifth system (measures 15-17) concludes the verse. Chord symbols are placed above the piano part. A repeat sign is used at the beginning of the verse.

5 D F#m G

9 **VERSE** D F#m G

1. I be-lieve in You... I be-lieve that You died... in my place... and You did...
2. I be-lieve in You... I be-lieve that You love... me for sure... and You show

12 Gm D F#m

— it for love... to save... I be-lieve in You... I be-lieve that You rose...
— it in how... You care... I be-lieve in You, ... I be-lieve that You grow

15 G Gm D

— from the grave... And You live... in my heart... to save...
— me each day... and You use... me to do... Your will.

18 F#m G Gm Repeat v1 Bm 2.

22 LINK A G A

You gave me life_ and I give it a - way_ to heal a bro - ken

26 Bm A G A7

world You gave me life_ and I give it a - way_ to heal a bro - ken

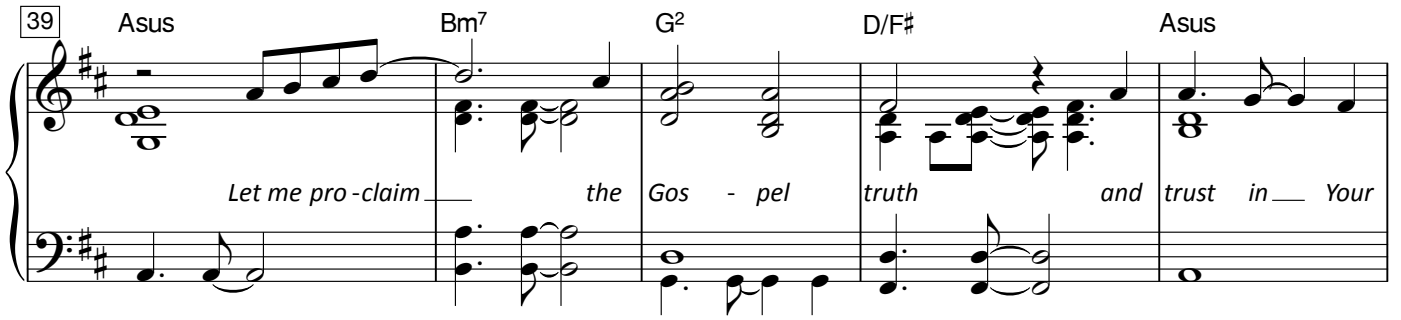
30 CHORUS Gm A7sus Bm7 G2

world. Give me Your eyes_ of love to

34 D/F# Asus Bm7 G2 D/F#

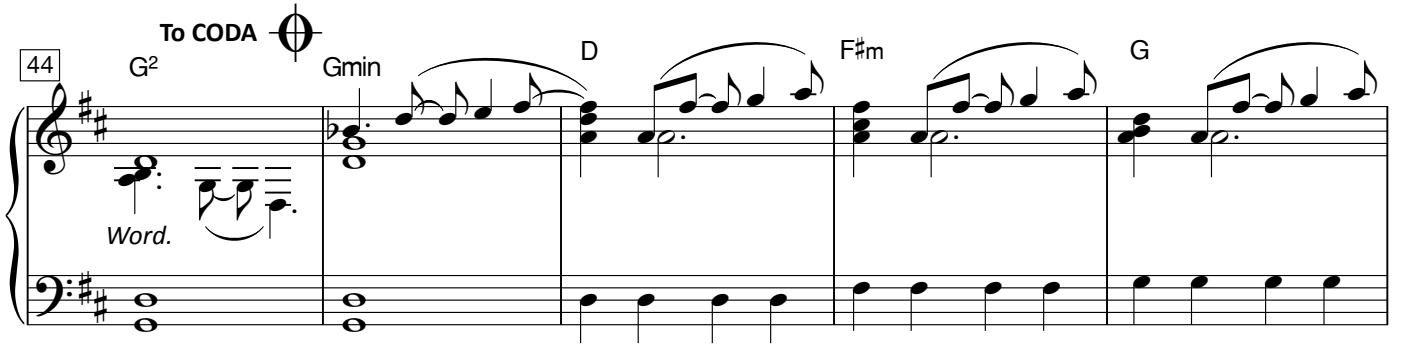
see. Help me to be_ Your hands and feet.

39 Asus Bm7 G² D/F# Asus



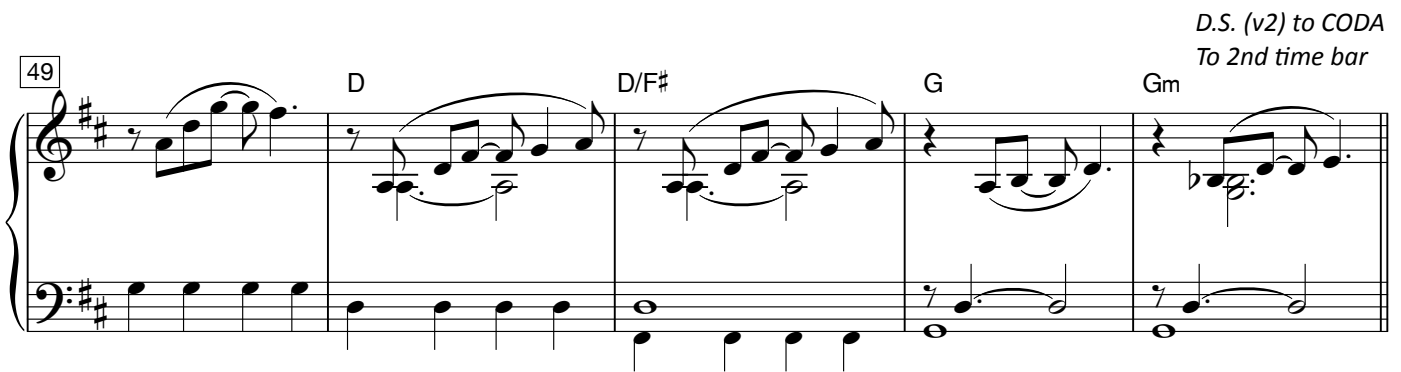
Let me pro-claim the Gos - pel truth and trust in — Your

44 To CODA G² Gmin D F#m G



Word.

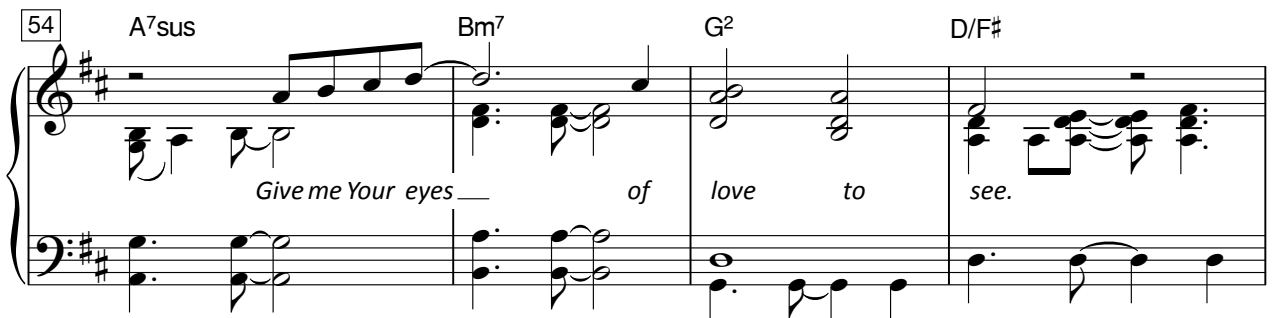
49 D D/F# G Gm



D.S. (v2) to CODA
To 2nd time bar

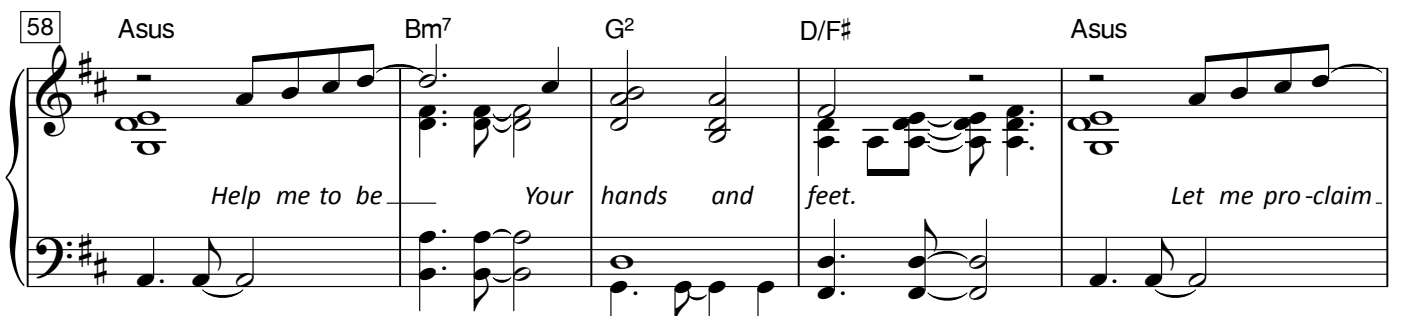
⊕ CODA

54 A⁷sus Bm7 G² D/F#



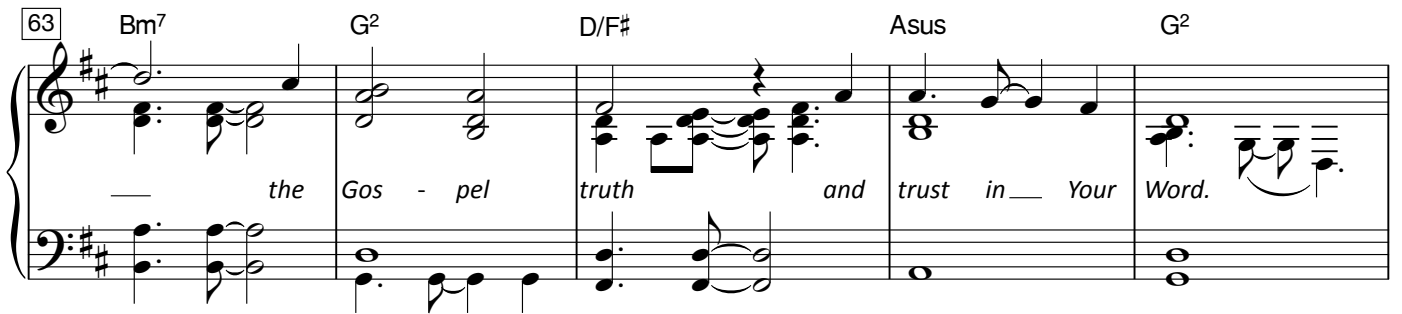
Give me Your eyes of love to see.

58 Asus Bm7 G² D/F# Asus



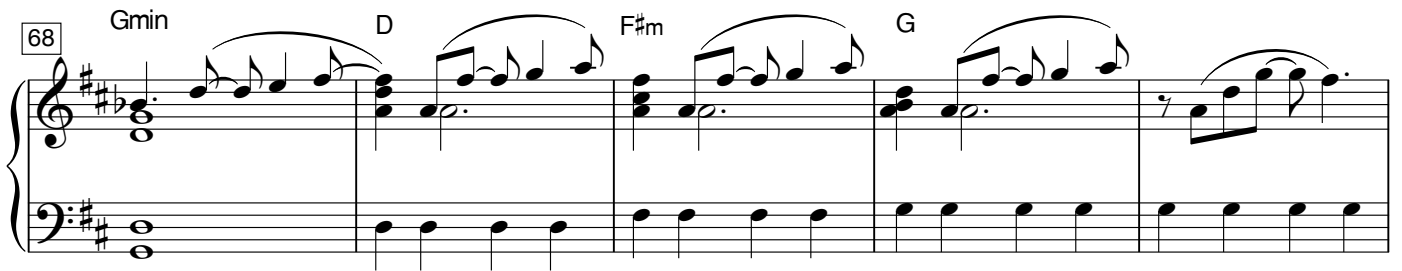
Help me to be Your hands and feet. Let me pro-claim.

63 Bm7 G² D/F# Asus G²



the Gos - pel truth and trust in_ Your Word.

68 Gmin D F#m G



73 D D/F# G Gm

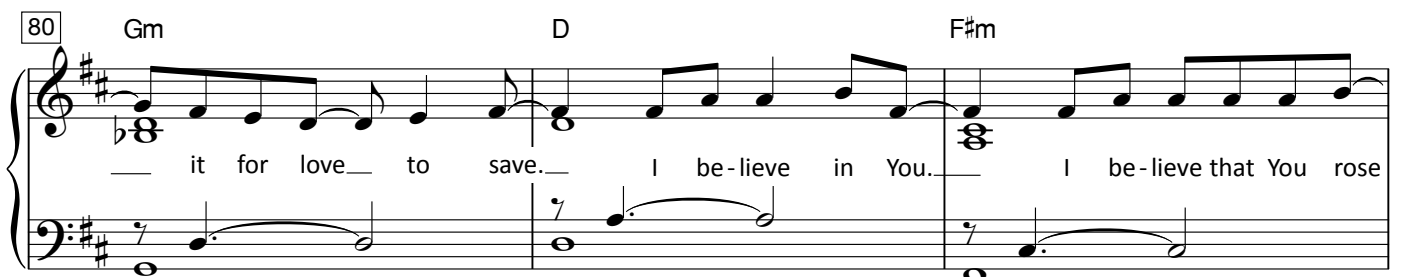


77 **VERSE** D F#m G



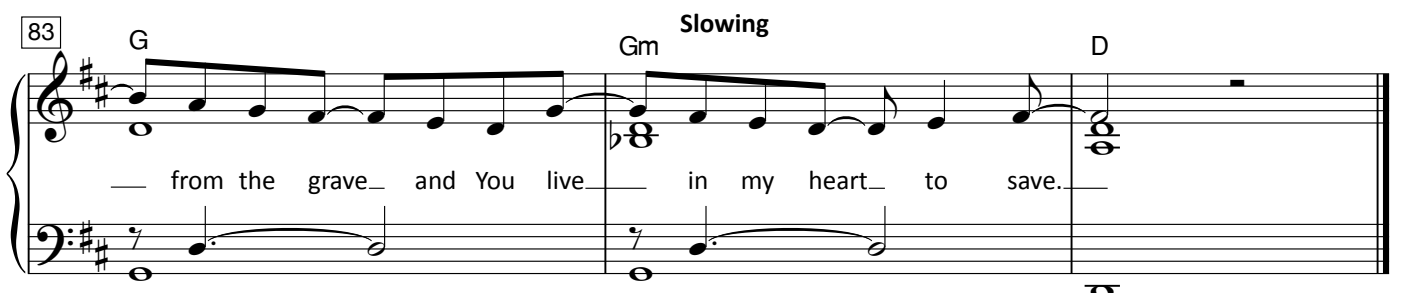
1. I be-lieve in You, I be-lieve that You died in my place_ and You did_

80 Gm D F#m



it for love_ to save_ I be-lieve in You. I be-lieve that You rose

83 G Gm **Slowing** D



from the grave_ and You live_ in my heart_ to save_